

DGB Neo-Psychoanalysis: On the Partial 'FREEDOM-TO-MOLD' of our Largely 'UNMOLDABLE' Oedipal/MOLD Complex: An Introduction to 'Polymorphous, Multi-Bipolar, Pathways'

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Codes:

'FREEDOM-TO-MOLD': Fantasy-Reality-Enigmatic-Evolutionary-Defence-of-Oedipal-Memory-Transferences-Organized-into-Mastery-Motivated-Oedipal-Lifestyle-Deathstyle Compulsive SPAM (Sexually- Polymorphous-Addictive-Memory) Complexes;

'UNMOLDABLE': United-Network-of-Memory-Oedipal-Lifestyle-Deathstyle-Addictive-Beliefs-Launched-Everywhere

Good morning ladies and gentlemen,

I would like you to think of my mutation of Freud's Oedipal Complex -- specifically, what I will continue to call the 'MOLD' -- as in 'Master Oedipal-Lifestyle-Deathstyle' -- Complex, as being like an 'invisible beating heart' -- or to use another metaphor -- like a 'mini-universe with light and dark energy' -- in the center of the limbic system and temporal lobe part of our brain.

Using a third metaphor, The MOLD Complex Template is like a dart board or a roulette wheel with, say, 'red' and 'black' numbers -- the 'red' numbers stand for 'Eros' and 'Life Energy'; the 'black' numbers stand for 'Thanatos' and 'dark, destructive energy'. Every number represents a different 'polymorphous pathway' from which proceeds and projects 'life-nurturing' or 'dark-destructive-death' energy depending on the 'color' of the number.

We 'spin the roulette wheel' or we 'throw a dart at the dart board' -- to be clear, our behavioral pathways are not as 'random' as this but rather they are 'partly deterministically programmed' based on our early childhood experience, particularly during the 'Oedipal Period Years' (2 years old to 7 years old). What happens is that we get what we usually unconsciously view as a 'Transference-Immediacy-Connection (TIC)' -- either a 'transference signal' that 'triggers' an 'immediacy behavioral response' -- or alternatively -- an 'immediacy signal' that triggers a 'transference behavioral response'. Either way, the particular behavioral response can be viewed as an 'allusion to a generally early childhood 'transference memory of a particular encounter scene' and/or a more ongoing 'transference relationship'.

Let's read it from "The Master" himself, 1912, *The Dynamics of Transference*, relative to the 'romantic-erotic' part of this enigmatic complex:

'It must be understood that each individual, through the combined operation of his innate disposition and the influences brought to bear on him during his early years, has acquired a specific method of his own in his conduct of his erotic life -- that is, in the preconditions to falling in love which he lays down, in the instincts he satisfies and the aims he sets himself in the course of it. This produces what might be described as a stereotype plate (or several such), which is constantly repeated -- constantly reprinted afresh -- in the course of a person's life, so far as external circumstances and the nature of the love-objects accessible to him permit, and which is certainly not entirely insusceptible to change in the face of recent experiences.' (Sigmund Freud, edited by James Strachey, in Collaboration with Anna Freud, Assisted by Alix Strachey and Alan Tyson, *The Complete Psychological Works of Sigmund Freud, Standard Edition, Volume X11, p. 99-100*).

The key words in the quotation above are the words 'stereotype plate' ('or several such'). This idea alluded to by Freud is what I have developed over the last 7 years and over 200 (neo)-psychoanalytic papers as 'The Oedipal Period Template(s)' -- and 'The MOLD/Oedipal Complex Template(s)'.

In the next essay, we will develop the idea of 'Polymorphous, Multi-BiPolar, Pathways', and perhaps the 'SPAM' Complex...

Have a great day!

Cheers!

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