

Frequent Risk Taking as a Way of Life a Kind of Behavior little/Non Dependant of Chemical Substances

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Abstract

Life's conduct and sometimes behavior involving or implying often taking a risk.

This disposition or way of being can occur in certain subjects, in which it takes on an addictive mode: It seems difficult for them to resist involvement or implementation in improbable or dangerous situations or to get out of a rut, like cutting bans after a breakup and to stop to commit unusual act.

Some people consider that it's important to take risks in life and can't support the monotony (For current example: going to participate in a fight).

At certain existential stage, violent reaction or compartmental raptus can be committed, may be as consequence of minor incident or be realized, in an unusual way, as conjuring spell of an unacceptable.

They act without prior reflection, allowing the instinctual reaction to emerge instead of the elaborate think or strategic mental plane's elaboration.

Acting is, not necessarily committed in a context of frustration, of flouted passion or in justified failure.

Beyond a boring feeling, rather when the identity status of the subject is concerned.

Different modalities are related to the mentality of people for which the way to get risk-taking is easily common, and to prime yourself for being able and willing to take on bigger and bigger risks in a constant research of sensations.

The most marked risk-taking may depend on the age, which concerns in particular the teenagers or the adolescents. Certain people adopt the common thread during all time of life, as if each period implied as a goal the necessity of reinforce identity, whatever the means: a kind of personal challenge to overcome. Relational expression in competitive sport, risky endurance behavior, and now, for instance, in speediness with sky, extreme riding, intensive motorbike or MTB riding, wave surf riding. Horseback riding; get involved in dangerous games.

Outdoor sports in hard conditions to access a triumph in surpassing oneself until invulnerability dive from a great height, cross oceans or reach mountains' peaks. Heroically with a mixed feeling of both freedom and strong commitment. The flow of the time is modified, distorted. The question of the relationship to time is very topical. Even the Space/Time theory could be requested. Isn't there somewhere a (drive) challenge... to death?

The search for thrills is particularly evident among adolescents, some of whom do not hesitate to resort to dangerous demonstrations to prove their mastery to others, for instance in certain groups of young's (another register: that one of domination).

A contrary, certain teenagers will become inhibited on a relational, emotional attitude or even in the social approach, on a background of cognitive weakness. They could becoming withdrawn.

We have also to highlighted Warriors, intrepid conquerors, and, a contrary, lovers of prudence, imbued of immobile or programmed behavior, of ritualized comportment, curled up on places and habits, resistant to change as to decision-making, often egotistical, about whom we would speak in ORLANDO's Congress.

If Conduct Disorder is mentioned in 312.8 in the D.S.M. V Nomenclature, in the frame of the opportunity of my study, it's to precise that: Their behaviors fall, of course, into main grouping, but as non aggressive conduct that causes properly loss of damage, not necessary deceitfulness or theft but more often subtil triggers, elaborately curved or bypass, than violation of rules. All depend of the finality of their existential research, even, sometimes, the dimension of ordeal.

In all the epochs, some risk's taker have been famous but, at the phylogenetical level. the notable development of the cerebellum, and of its connection with the brain would have reenforced the sensation of his proper corporeal or bodily life, which could be named "interoception" and the Greek ephebes were among the first ones.

People with mental or psychic disorders as dysthymia or schizophrenic states are not included in this:

- Some risk's takers are linked or are depending of the consequence of a trauma. May be to repair the damage, what they have endured for certain.
- Different Patterns are to distinguished: sensation seeking and opposition between sensations and emotions, as well as mastery of libidinal excitation or even ordalic behaviour. And it could be repetitive after an initiative experience.
- The definition is the active search a danger without precaution and it could be repetitive after an initiative experience. It appears that some get a low level of repetition, of cortical arousal. whom who seems unconsciously depending of the libidinal object, in reason of a default of « narcissistic seating.

Keywords: *Risk Inherent in the Development of the Person; From Walking; As Soon as the Language is Accessed; As Soon as the Name is Formulated; Implicating the Body, But Also the Deny and the Defi; The Cognitive Access As Well As the Social Status; To Become a Risk Taker Supposes an Usual Comportment; With Search of Repetitive Excitation*

Does it require particular mental potentialities? It's a question, that we have also to consider. Preamble.

Is it a real separation between the behavioral addictions and adjoining concerning seeking different kind of substances. They could be entangled, but not necessarily.

Enhancing products, such as in military special operations are not uncommon. Among impetuous adolescents or young, massive consumption of over a limited time presenting, all in all, a great proximity with hard drug users, committing a binge a big drinking, not for the purpose of getting high but for that of performance extraordinary.

About the comportment beyond the mind, we can cited that sentence: "Is it somebody able to stick one's head above the parapet is the classical illustration".

But we must not forget the suffering of those, who have been victims of a psychic trauma, from which they continue to feel the negative effects, because the pregnant emotion, not sought, has negatively impacted their psyche: this in the case of Post-traumatic Stress Disorders.

Introduction

It's difficult to approach personal risk's taker person without also caring about those, who made the headlines of world history. It's hard to cite only a few hero's or conquerors or sometimes tyrants among a multitude of famous men and women unifying in a more or less audacious team both in the martial, adventurous but also scientific conquests.

History: Risk's situation has been common during the different centuries and it's a lot of different examples among explorers of the world: from Vasco de Gama doubling during his the course the Good Hope of Africa's southerly tip in order to discover India... to Livingstone and other searchers of the Nile's source... or the conquerors: Gengis Khan, Tamerlan, the Viking's leader, Cesar, Annibal, Attila, even H. Cortes, F. Pizarro in South America. Other timers climbers reaching the higher summits. Warriors and spies during the different Wars.

Many ones who realize different Experiences: from Galilee to Hubbles, from Curie's couple to Einstein...

Already, the history describes many heros as Perseus, who beheaded the Gorgon Medusa and save Andromeda, and Thesee who won the Minotaur, Ulysse, Hector/Achille... The Argonauts leaded by Jason, who was helped in his quest of the golden Fleece by his Loved Medee, who must have an Why Alexander the Great was becoming the clover's king (or shamrocks) in the card game... To have been the great conqueror? related to driven by a dynamic of continuous risk-taking, sometimes presenting an excessive mood, even angry.

Many explorers have face with determination the unknown of the world, casually interacted with new people with specific customs, despite the dangers, discovering new American or Papoasian spaces... With dramatically success with the mayas for example or in an other context. Corsair SURCOUF was saying: "Each fights for what he lacks".

Historic Enterprises could be recall at length, Odyseyss, explorations considerations is full of famous friends Quest for new horizons.

There where those whose permanent adventure was inherent in their way of like, like A; Rimbaud, Jack Kerouac: "On the Road", the more dramatic Christopher Mac Canless, who wrote "Into the Wild", dead in Alaska or even Alexandra David-Neel, who explored Tibet, even reaching Lhasa.

She makes possible to make the transition - without the Ulysse's Travels.

This type of life with great possibilities but also of sensations seems so attractive to people that a banded destiny featuring a young heir adopted to the multiple adventures to manage his affairs, thwarting multiple plots is purposed in library. We may cite in the comics Largo Winch for example and eventually an inventive billionaire. First named Elon.

To modify the classic basis: singular or adventurous character or psychopathological mentality.

Since Aristote, creativity and mental disorders seem linked... We could add: research of relational or extreme behavior too.

N. Andreasen evoqued that creative individuals own a particular cognitive style, with frequent dysthymic moments. May be the searchers of unusual, uncomfortable or dangerous experience are moved by that dispositions. They imagine so much actings concerning as well their body in a way objectified like a toy as the modifications of the qualities of consciousness in the course of unexpected dangerous conduct, which have only the value of demonstrative evidence of fantasy invulnerability.

Although Psychiatrists and Psychologists receive usually patients mainly in the field of depressive state with weariness, sometimes accompanied by almost suicidal thoughts, feeling of guilt or worthlessness or of anhedonia, of even loss, phantasmatic of abandonment.

Instinctual disorders are frequent such, sleep disturbances, possible anorexia-bulimia, drive or sexual dysfunction, self harm or even injury raptus.... which may be possibly be modified by cares, and why not, by meditation as well as by vital rhythm changes

Therapists have also got the possibility to stabilize psychotic's comportments.

Most of the disorders are dued to intimate conflicts repressed or expressed more or less consciously, in particular at the level of situation that complicate the symptoms.

Particularities in their way of being, the impact of their marital, familial or social exchanges and even possibly their professional integration.

Others are emotionally dependent in an anxiogenic mode of persons or have succumbed to the lure of various addictions after a childhood marked by character disturbances and weak pedagogic interest or/and an tormented adolescence, so that they was unable to lead a successful course of life and to carry out projects sometimes insufficiently specified... or attractive.

If the practitioner is also a legal expert, he may be required to observe, to examine delinquent or criminal subjects, who have harmed the other in various ways, but also subjects, who only conceive or realize their existential advances in more or less risk-taking terms.

The passage to the act committed can sometimes put them in endanger life in subjects who are sometimes flippancy/airiness or eager of sensation, with heedlessness of the consequence. Some even look for situations that lead them preferentially to chance of aftermath encounters in army or participating in antisocial gang, or, more acceptable, to join a relite army battalion.

To Be or not to Be... Until the Violent Reaction to prove that we Exist.

In fact, subjects because of their psychological dispositions more or less consciously seek an existential experience underpinned by a frequent challenge, which impact their destiny.

They take more subtle and diversified risks through hazardous situations, been able to evolve towards with tragic connotation. What could pass for strange is that most of them act often without financial or vital necessity, combining curiosity.

In the case of Adolescents, forgetting the sentence of their parents, the call for calm and reflection when they were children, maximes such "curiosity is a bad default", they are not afraid to take on the role of provocatory or righter of wrongs or even to launch into fearless acts.

Tattoos, bodily or clothing signs sometimes come to show off their furor/passion life.

It would be a serious shortcoming not to evoked a very linear course of life, even though marked by unavoidable movements and evolutionary stages.

Sometimes, these are social events, profound mass identity changes that induce a radical transformation of their existential and affectivo-emotional inclination/orientation. Even their pulsional comportment.

Or again ideational commitments at their opinion.

During manifestations, revolutions, mass evolution, some people or events are exemplary, that was consider in his writing as historicity of Dasein, Suggesting to refer to Kant, Marbourg, to H. Rickert, to G. Simmel, Marbourg, as well as W. Ditley, K. Jaspers, O. Spengler, also to Martin Heidegger during the XX° secular during May 68 in France.

He had precised the difference between History as the study of past, historiography as study of sources and historicity as process of separating fact from legend, as well as the familial roman. The distinction between historic and historicity, all things being equal, available, concerning each individual.

Coming from the aristocracy, the great bourgeoisie, the base, even as emigrate, some activate, at each strategic moment of their existence, both in their emotional life and their social success, being able to transcend it through genial discoveries, that advance humanity or ending in a conventionally positive way, without having established a social milestone.

Laborious brilliant and smooth lives until maturity, dazzling but also possible accidents of life or behavioral ruptures.

And also, negatives ruminations, morbid reassessments about an unsatisfactory life which generates an unmanageable gap between the factual situation and the projected ideal, which could induce psychic decompensation. That one could be more or less dramatic and explosive or induce solitary withdrawal... The cases of Death in their bed for weeks of retired from the contemporary world is it not growing?

Historiography as study of sources and historicity as process of separating fact from legend as well as the familial roman... the distinction between historic and historicity, all fins available concerning each individual.

The presuppositions of an imaginary reality marked by the specific particularities of each could be induced by fundamental premonitory dreams, individual cycles as by the types of succession of generations.

The foundation of coherent processes of existence of totalities depends on it and the recent research sometimes relentless of virtual and the width given to the metaverse can result from it.

We could take the exemplarity in two different language, as: in German: Dasein get the significance of essence of the "being/Existing" because he is the owner of the existential understanding, while the Signification of Schicksal (in German) is linked to Fate, destiny. destin-destinée. In French language: If Men love Risk on an individual basis, depending on their education, their environment, their social obligations, we have cited those who were Great conquerors, without afraid launching, not measuring the risks around them.

But the fact that the currently social and economical lifestyle leads of itself to take risk is to take in consideration (Under Luis XIV°, the people was calm after the Fronde-Sling and allowed great architectural achievements as Versailles. Luis XVI°, the debonair, who didn't like risk, obtained only the Revolution).

At the risk of the arts and the eventful life of many artists and the choice of the theme of their works.

Lord Byron said that "all the poets are made..." His poem: "Le Massacre de CHIO" have a double impact: violence and risk of certain geographic situation.

During an Art Exposition, we should remember the declaration of Barack Obama engraved in an Iran's carpet: "any change involves a risk".

Paintings, sculptures, writings in different forms, danse, songs and music and other forms of art when it borders on the transcendental, the sublime does it not correspond to a surpassing of oneself?... Almost inexplicable like a dream, even a nightmare or certain states of extreme-surpassed, leaving nevertheless the subject continuing to live overwhelmed. Has there been no conversion of violent Affects, choice to highlight exemplary dramatic scenes also in the most exceptional paintings.

Michel Ange spent 40 days without stopping painting the ceiling of the vaults of the Sistine Chapel and was himself dazzled by the result.

That these are the works of Caravaggio, P. Picasso, or in the Expressionists' fields, or still Edvard Munch, in particular concerning the Cry/Scream or the Strick, realized in two versions also the Vampire, the Angst, the Murderer, the Golgotha....

Paintings contain terrible scenes, notably by Goya: his "Dos of MAYOS".

Especially concerning Music since Hard Rock, R'n'B.

In the frame of Literature: for instance, in classical theatre, we think notably to Corneille, who have written such hard situations, particularly in the "CID", in which the father is inciting his son to engage in a duel with a famous warrior. Thus, Rodrigue is provoking a man of war reputed with an unpredictable temerity, worthy of that of David against Goliath: "To me Count! two words! Do you Know well Don Diege"!

He didn't be afraid at any moment by the reputation of the seasoned warrior of the Earl and later, after his victory, by the battle to repel the many Moorish invaders trying to land in the harbour of the city.

Is it due to their improper or inadequate comportment, to their passion? the scenery by Shakespeare, where few of the protagonists survive at the end of the Tragedies: Hamlet; Romeo and Juliet, in the Tempest; Othello; Richard II 's Rey; King Lear; MacBeth.

Currently consequences of modifications of the environment

It results from the world development, in particular technological fields, from the importance relating to transhumance's and transplants, which promotes inter-ethical exchanges, so that habits, practices, beliefs, customs and even lifestyles dating back to the childhood can present more or less beneficial. There are certainly many possible comments to highlight when it comes to the life and functionality of megapolises, although the comparison between N.Y., Tokyo, Cairo, Mexico i.e. Would be difficult to realize, in reason of the multiplicity of factors at play. The impact by inhabitants of the different neighbourhoods would also have to be assessed in such complex approach. That one will need a particular ethnological study.

The type of local habitat, ranging from cramped to sometimes extreme luxurious spaces, the professional and cultural skills, the types of relational exchanges, mean that in this set, strong personalities may manage to impress their presence and sometimes, their humanized maneuvers, even their diktat.

The level of achievements allowing an ease in the handling of abstraction as in the agility and the flexibility in interconnexions can be favored by greatest concentration of these subjects, able to carry out research as in elaboration of rules whose implementation is favorable.

These arrangements can induce or stimulate their potential for creativity.

In this respect, the addition of A.I.: artificial intelligence, the immediacy of the dissemination of informations, come together through the set of planetary connections in the inventive and pregnant supplementation of data that can participate in the virtual. Thus, is conferred a prestigious aura to the Can a time of self-surpassing arouse a tendency to egotism, a fallacious feeling of omnipotence moved by a kind of existential invulnerability allowing of a risky act, sometimes without prior security, as if these subjects lived in a kind of time- space curvature... At least, at certain times in their way of being.

The organization of the mode of thought, the conceptual arrangements, the it-self, the relationship to others seem modified and not be supported by the same bases, more precarious shoring and not to be moved by a common guiding representativeness.

To account for short comings: parents who are often too permissive, some-times through a lack of involvement in educational methods or; ruptures, either because of bereavement, illness or even conflicting separation of the parents represent with character opposition, sometimes having an incidence concerning the A. Rimbaud style of life... the most usual determinants.... Or again the fact of being held responsible too early due to family circumstances over compensatory.

The social, educational, even political leaders of authority can sometimes find themselves out of step and challenged in their action.

The intercurrent wars, since the 2nd Great war, the insurrections are not without leaving a trace in the imagination.

Therefore, gatherings can be supported by ideological currents, by influencers, by converging sensibilities, such as listening to music, during gatherings.

Devolution to pacifism and unhindered enjoyment, to the pleasure of the senses, especially musical, can lead to large gatherings of young people and others, becoming famous as Woodstock during the sixties.

Festivals, like old plows at Clisson, Metal's Gathering at Carhaix (France).

Elsewhere, an idolized singer, a show bizz media group arouse enthusiasm and fascination with an identificatory connotation. The spirit of sharing reigns as well as the tattoos on the body, sometimes with devolution.

On the side of, the spirit of competition can evolved negatively to-wards the search of domination... One of a very example mentions a narcissistic perverse subject, which would become frequent in our society. However, the spirit of leadership is necessary, for instance in youth groups or in the army.

It would be interesting to study the interrelational aspects at the institutional and social levels in an other work. We could evoke the approach of this interhuman dynamic in the Universities and the big schools as these of Cambridge or Yale or in the M.I.T... And what happen during some festive meetings with the notions of acute behavioral excess, hazing and afferent meaning, as well as in the outlying districts of large cities, within groups of young's.

The words of the famous song: "Hôtel California", such that the young people are subjugated because their own assent behavior: "on their own devices...deserves clarification". Even in the educational and pedagogical context, sidelining, kinds of harassment, more moral than physical are not innocent. It was the case of a student in a French foreigner high school ostracized, and under the consensual yoke of another dominant one. His integration involved a significant scarification, which would recall a custom of Japanese yakuzis... This bloody requirement was avoided by the intervention of the mother with the guidance counsellor.

This succinct anthropological reminder could include a more deserving development.

Bad's actings, by children, or sometimes by young Adolescents seem to be progressing, extending for part some hyperactive syndrome with troubles of attention, except when they are engage playing in virtual game. Intervention of pedo-psychiatrist is often only requested in reason of indiscipline, agitation or weak results.

Complaints are sometimes due or linked to fights and violence, which need sometimes to be approach by a scholar council or by a judge.

The adolescent's behaviors are particular because fluctuating and susceptible to modifications. These subjects can appear at different times of their course close to delinquent tendencies, but are always back by their way of being and by the help of the family, tutorial or environmental structurant.

The fact to be distant of a negative context preserve them from an attraction towards borderline states entangled with sociopathic features and reenforces their identity supported by a solid narcissism, which can become too prevalent, coloring their reactivity,

Sometimes, could emerge violence in situations of certain registers, individually or as a group, which may lead to the need for psychopathological expertise. We have described the stages of carrying out these concerning responsibility, curability and the possible therapeutic project. The troubles could be perennial by the young man if no appropriate care had been provided before.

The ternary real-imaginary-symbolic is complicated and often entangled such as it could be in the Borromean noodle. At contrarious, retired people with functional Inhibition including emotional, affective, pulsional, instinctual, weak levels and Children and young's affected in the development of the language and in their quality of learning may sometimes present behavioral disturbances. Alternations of passivity and of hyperactivity can be observed. They may raise suspicion of underlying dysthymia or inchoate discordance.

The troubles can even take temporary unreal turns with aspects of depersonalization. Some borderline shapes have been described by green under the name of "white psychose" et par Kestemberg "cold psychose".

Excluded psychopathological entities or disturbances: Subjects suffering of psychotic, delusive, schizophrenic troubles lead to taking into account the abolition of discernment or control of acts. Serious neurotic diseases: The obsessive forms seem to decrease, which can underlie pathological compulsive thefts. Hysterical ones are polymorphic in their psychic plasticity.

Serious dysthymia, such as Melancholia with an eloquent suicidal risk. All troubles due to the failure of the reasoning. However, the transgressive actings have been developed especially for children, teenagers and adolescents, notably in the psychopathological context of dysharmonic personalities and Borderline States, in the frame of two previous books.

The Diagnostic features of central shapes have been described in 1978 by Perry et Klerman, as well as by Gunderson including 104 different items and a rating scale has been proposed in 1980: "borderline personality scale" (BPS 9).

These psychopathological features have been designed by the qualification: "emotionally labile". In the C.I.M. 10 mentions also refer to impulsiveness, when associated with a socio/psychopathological co- morbidity. M. Schmideberg believed that it should not be confused these mental and psycho-affective dispositions and reactions with psychopathic/sociopathic aspects in reason of the pregnancy of reality, that mean an undoubted knowledge of the rules and laws.

It can also be noted that these patients are able to commit self injuries as well as actings in a context of bad regulation of their affects [1-18].

The implementation of a reckless or risky attitude is included in a unitary psychic and social space, in time, place and action. But relatively separated from the outside world, as a kind of autistic device. Such that there is neutralization of the libidinal power of the object as shown by P. Jeammet and J-L Pedinielli [10]. The object is under control with perverse connotation, relying on narcissic foundations to ward off excess excitement.

The lack of psychic elaboration is obvious, poorly articulated with internal language and representations of internal objects. The mastery of affects, emotions and impulses is done by behavioral means with unification of the Self in action, at the same time is disinvestment

of the external object in its radical difference. The challenge provides an enjoyable pleasure and a triumph over the object with use of external reality, hence the diversity.

The ordeal model well described by A. Charles-Nicolas [4] locates the proper place for action in the subject's relationship to his identity.

The endangerment aims in some way at a regeneration, at a sort of repetitive self-engenderment by successful confrontation with death...Survival giving the subject an authorization to be, a recognition of it, the successful confrontation in reality with an equivalent of castration really or not symbolically denied, gives rise to an identifying effect, but it is not supported by the primordial identification by inscription in a lineage, like OEDIPIUS before the revelation. That will require compulsive repetition, in the same way as that of the player or other compulsive buyer or even drug addict.

Conclusion

However, risk's acting is connoted by the jouissance obtained as well by the refusal of implication in the real or taking in account the references not to omitted, to the problem of lack and that of castration, to narcissism, to the significant or discarded anxiety.

The Superego heir to the Oedipus does it intervene towards the search for enjoyment in an imperious violence or is it in the imaginary the proximity of the death drive... The determinism is complex and variable according to the subjects in whom, moreover, the intensity of the challenge itself varies [9].

The fact remains that risk as a way of life presupposes good narcissistic foundations and also an unshakeable self-confidence.

Risk taking is also an element of our different reactivity arising from our feelings -not yet under the influence of a super-reality, of the metaverse-, or even of the permanent effects of toxics or drugs; but modulated by the different features of the organization of our personality. Although anyway, we must not forget that it can be heightened by the environment, the educational context and circumstantial aspects, without to forget the specific emotional and affective aspects as well as the cognitive performance... Which owes in large part to the intimate and particular imprint of parents, of all the members of the family and, loved ones encountered during the maturing development, both mentally and physically approximate of the conscience or a search for the pruning of the death drive would have to be analyzed in depth.

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