

## DGB-NFNP: Counter-Transference and Projection as Distorting Factors in Freud's Interpretation of 'The Wolfman's Dream'

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**Received:** November 22, 2017; **Published:** December 02, 2017

Good day everyone!

I haven't done much research on Freud's famous 'Wolfman Case' yet -- published in 1918 under the name 'From the History of Infantile Neurosis'. I realize that it has been extensively studied by other researchers, theorists, anti-Freudian critics, etc., and I will probably have more to say about the case later on -- subjectively speaking, I have had my share of 'wolf-coyote' and other 'predator' dreams which i connect to what I view as my own 'sub-clinical paranoia', so there is a wish on my part to do my own interpretation and analysis of Freud's 'Wolfman' case -- here, I will focus on the counter-transference and projection that was involved in Freud's interpretation of The Wolfman's 'wolf-dream'.

So view this presentation here as a small piece of a much larger package of essay-presentations that aim to show how all of the concepts I just mentioned above can be tied to my extrapolated and mutative version of Freud's Oedipal Complex Theory which has changed names more often than I can count now but includes my most frequent one -- 'The MOLD (Master-Oedipal-Lifestyle-Deathstyle) Complex',

Let's visit The Wolfman's Dream, borrowing a good chunk of Kendra Cherry's essay on this subject matter, September 29<sup>th</sup>, 2017 -- with my editorial comments at the end of the essay, after Cherry's analysis.

Sergei Pankejeff: Who Was the Wolf Man?

The Wolf Man, a.k.a. Sergei Pankejeff, Was One of Freud's Most Famous Patients

By Kendra Cherry Updated September 29, 2017

"I dreamt that it was night and that I was lying in bed. (My bed stood with its foot towards the window; in front of the window there was a row of old walnut trees. I know it was winter when I had the dream, and night-time). Suddenly the window opened of its own accord, and I was terrified to see that some white wolves were sitting on the big walnut tree in front of the window. There were six or seven of them. The wolves were quite white, and looked more like foxes or sheep-dogs, for they had big tails like foxes and they had their ears pricked like dogs when they pay attention to something. In great terror, evidently of being eaten up by the wolves, I screamed and woke up. My nurse hurried to my bed, to see what had happened to me. It took quite a long while before I was convinced that it had only been a dream; I had had such a clear and life-like picture of the window opening and the wolves sitting on the tree. At last I grew quieter, felt as though I had escaped from some danger, and went to sleep again".

Cherry begins her own analysis of Freud's analysis of The Wolf Man...

### Freud's Analysis of the Wolf Man

Freud believed that the dream was the result of Pankejeff having witnessed his parents having sex. The case of the "Wolf Man" played

**Citation:** Mr. David Gordon Bain. "DGB-NFNP: Counter-Transference and Projection as Distorting Factors in Freud's Interpretation of 'The Wolfman's Dream'". EC Psychology and Psychiatry SI.01 (2017): 20-22.